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Photo by Maricor Coquia

REGIS RECYCLING PUT ON HOLD program's future unsure

Maricor Coquia
Associate Editor

Just last week, Regis Recycling had become a reality, or so it seemed. However, according to Physical Plant, the program, after unexpected logistical problems, needed a "serious re-evaluation." One member said, "We just didn't think this was going to be big problem."

The problem, according to Adelle Montebianco, president of Students for Peaceful Environmental Action and Knowledge (SPEAK), was that not many people showed up at last Wednesday's Recycling BBQ. Physical Plant became worried about the lack of participants; concerned students weren't as interested in recycling as previously thought.

"I just don't believe it," said Montebianco. "It was here and now it's...gone."

For Montebianco, the program's brief existence was a glimmer of hope. "It was like 'finally, all of our efforts have come together and that Regis was actually taking its first big step toward improving their environmental footprint,'" she sighed.

During the few days after of the program's approval, Montebianco, along with members of the

Regis University Student Government Association (RUSGA), the Waste Reduction Committee (WRC), and Physical Plant, feverously worked to get the word out. By special request, *The Highlander* even featured the BBQ in its main spread. Editor-in-chief Jacqueline Kharouf commented, "We've been covering the recycling issue for a while now—and it really seemed like Adelle and the gang finally did it. We were rooting for them."

"It sucks," commented a member of SPEAK. "It really bites to see years of planning go down the drain. It's like a wave lost in the ocean, a vapor in the wind."

According to Physical Plant, however, canceling the contract with Recycle America seemed like a smart move. "If we are not at least 95.5 percent to 99.0 percent sure students are going to do this, we will be wasting a lot of money. The students fund the program. But without student participation, that money goes to waste."

Last November, during registration for the spring 2007 academic term, RUSGA conducted a survey of 493 students to gauge students' willingness to raise the Student Activities Fee for attaining RTD passes and starting a recycling program. 73.43 percent had voted "yes" to the Regional Transportation District

(RTD) bus passes. Most students of the 73.43 percent also marked "yes" for recycling.

Physical Plant, in rebuttal, explained: "But, 73.43 percent isn't 95.5 percent, now is it?" An employee, who wanted to remain anonymous added, "23 percent is a lot of a difference, I mean a lot. The program could fail."

Before the BBQ, six white dumpsters were placed around campus: one behind DeSmet, another by Residence Village, one by Upper Lot 4, another by Main Hall West (facing the Chapel), one behind the Student Center, and one behind the Dayton Memorial Library. As of this Thursday, April 5, however, all six dumpsters will be removed from their current locations until further notice.

Zachary Garthe, student body vice-president and recently elected president for next academic term said, "It's a sad, sad story, you know? I was pushing for the program, wanting it to go faster and further."

Montebianco agreed. "What kind of a lame excuse is: there wasn't enough people at the BBQ so we're cutting the contract? That's major BS."

Garthe added, "It was a major 'Hells no' moment for me. I just hope the program comes back. It's a sad, sad story. No really, it is."



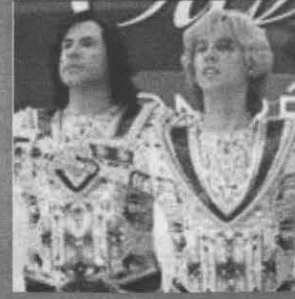
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Pope reverses daylight savings time for all Catholic institutions

Jen Janes
Staff Reporter

In an international council, Pope Benedict XVI decreed that all Catholic institutions must stand in solidarity to fight the secular establishment of Daylight Savings Time. "Daylight Savings Time is a travesty and a corruption of nature," said Cardinal Uesiditt Eydedint of Luxembourg, "Only God controls the sun, and for mankind to presume command of what God has set in place is nothing less than the sin of pride." His Holiness declared that interference with the natural order of God's creation is tantamount to heresy.

Bishop Deeshatouell from Morocco added, "King Solomon, in his great and unparalleled wisdom, said, 'There is a time for everything, and a season for every activity under heaven' [Ecclesiastes 3:1]. If the Holy Scripture declares that there is time for everything, we do not need to save time. The Lord provides for us, and we must not be so arrogant as to believe we can do a better job than He." This decree fights for the common good of all, for, His Holiness believes, "Our souls are at stake, here."

This latest Papal decree declares the practice of Daylight Savings a mortal sin, and commands all Catholic institutions to set their clocks back two hours – one to compensate for the one we recently sprang forward, and one more as an act of defiance. Beginning in May of 2007, Catholic institutions and all who attend them, or are

employed by them, must adhere to these guidelines or risk expulsion or termination. His Holiness called upon "our Protestant brothers and sisters to join hands with us," and had little to say to agnostics and atheists, who "think they can do whatever they please, but when Christians around the globe stand in solidarity against Daylight Savings Time, they will always be two hours early." When asked if he would make this situation still more difficult for non-believers by removing all magazines from waiting rooms, the Pope had no comment.

Catholics are ambivalent about this new decree, as one backslider said, "Well, I'm already going to Hell, so why should I give a [expletive deleted]?" Another of a holier persuasion said, "Well the secular establishment is beating us down. I suppose His Holiness knows best."

It will be difficult for Catholics at first, being two hours late until the rest of the world catches on, but at least they will have a reprieve in the fall, when falling back will make them only one hour late. The Vatican advises Catholics until that time to be strong. "Just pretend that it's a really long Lent, and you're giving up being on time," said Karl Klaus Klönn, Archbishop of Berlin.

On a final note, the Pope calls employers to understand that firing a Catholic for being two hours late will now be considered religious discrimination, and the Church has set aside a special fund to sue prejudiced employers to the full extent of its resources.

Regis to open Starbucks on campus

Amy Smith
Staff Reporter

On Friday, March 23, Paul Jones, president for Nutritional Services at Regis University, along with several other members of the Regis Nutritional and Food Services Board, signed contract to open a Starbucks Coffee on the Regis campus.

For the past six months, Regis has been exploring the possibilities to open a Starbucks on the premises—however, due to the uncertainty of this idea, it was not openly revealed to the student body until last week. In an interview, Jones stated, "I did not want to start any hype on campus before it was a done deal." He then added, "once Regis University signed the contract with Starbucks, I knew students and faculty would be ecstatic."

The idea of opening a Starbucks began when the Denver Catholic College Board (DCCB), an organization that deals with student services, such as recreational facilities and campus food services, received continuous complaints about the selection of coffee on the Regis campus. George Black, director of DCCB, claimed, "I was receiving several calls a week of students being dissatisfied with the poor selection of coffee." Black added, "students continuously complained about the unavailability of coffee on campus." Although students and faculty usually take a stroll over to Sam's Coffee and Food Cart or the Einstein Brothers, to get their caffeine-fix, Black claimed, "they wanted coffee to be

within a closer proximity to the student center, where it is more easily accessible." Initially Black did not take these menial complaints into consideration, however, in October the DCCB decided to explore new franchise opportunities for Regis.

With the increased cost of tuition, the DCCB collectively came to a consensus: "student satisfaction must come along with higher tuition rates." Harry Poppins, head of Student Resources at DCCB claimed, "with the addition of a Starbucks, students will be increasingly satisfied; thus resulting in a higher academic performance and overall achievement rate."

The decision to open a Starbucks on campus did not come with ease. Poppins admitted, "many strings had to be pulled—the DCCB did not approve of the idea in the beginning." However, after several meetings, the DCCB and the Regis Nutritional and Food Services Board finally decided to open a Starbucks on campus.

Regis plans to welcome Starbucks Coffee in the fall of 2007. With several renovations, the store will be located in the Ranger Grille beside Einstein Bros. Bagels. The store will be open seven days a week during the spring and fall semesters. The hours of business will be 6 a.m. to 7 p.m., Monday through Friday; and 10 a.m. to 5 p.m., Saturday and Sunday.

Gail Knighten, a freshman, claimed, "I am extremely excited that I'll be able to drink a hot cup of delicious coffee in the morning—I won't have to worry about falling asleep in class anymore!"

Ski passes to be included in student activities fee

Fee raises rates another \$50

Vince Garzone
Staff Reporter

In an effort to increase quality of student life and draw more students to the university, Regis cut a deal with Vail Resorts last week to get discounted Colorado Passes for students. The Colorado Pass is a five mountain pass that includes unlimited skiing at Keystone, Breckenridge, Arapahoe Basin, and ten days at both Vail and Beaver Creek.

Due to the deal with Vail Resorts and a surplus budget in Student Activities, the passes will be added into tuition through the student activities fee at only \$50. "This should really be a big booster for the university, and we have been planning this and keeping it a secret for quite awhile now," said Marcus Trucco from student activities.

Additional benefits included with receiving the pass go beyond skiing or snowboarding. Throughout the year, all five resorts often hold free concerts

"This should really be a big booster for the university, and we have been planning this and keeping it a secret for quite awhile now," said Marcus Trucco from student activities.

and competitions such as rail jams and races which can feature big name skiers and riders such as Johnny Mosely and Sean White. The pass also includes discounted lift tickets for family and friends. "The greatest part is not only do students get to enjoy their passes, but so do visiting family and friends," said Trucco.

In order to allow everyone to enjoy the pass, Regis University will also be equipping two 12 passenger vans with ski racks to provide transportation to the resorts for those who do not have

"No other university has ever done this. So now not only can Regis brag about providing an excellent education, but also a phenomenal student activities program," said Trucco.

cars or cannot find rides. "We want everyone to be able to use what we've worked so hard to get," Trucco said, "No other university has ever done this. So now not only can Regis brag about providing an excellent education, but also a phenomenal student activities program."

At the start of the academic year in the fall of 2007, students are requested to show up at the student activities office as soon as possible to get their pictures taken for the pass. Passes will be printed and distributed onsite by equipment provided by Vail Resorts.

Contact the Highlander
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Our Mission:

As the staff of the Regis University weekly publication, the Highlander, we intend to serve the campus and the neighborhood by providing a forum wherein ideas are explored and news is provided. Our publication is designed to cultivate awareness, understanding and dialogue about matters of community importance.

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Laundry no longer free, students abusing privileges

Maricor Coquia
Associate Editor

Starting next academic term, laundry for students will no longer be free of charge.

According to Leanne Masunaga, an employee of Residence Life, students have been abusing the privilege, leaving the laundry rooms "a mess." She commented, "We've been discreetly observing all the laundry facilities in all dorm halls over the past academic year...and have been disgusted with what we've seen."

Masunaga reported finding provocative underwear and dirty socks piled into the corners, full cups of smoothies dripping out of trashcans, and fabric softener sheets all over the floors. "It's rather preposterous. Just how immature and unclean can college students get?" she said. "They're like animals!"

Residence Life is unsure of the prices, but is certain costs will not exceed 50 cents a load. "We don't want to discourage students from doing their laundry here on campus," explained Sergio Robles, lead manager of student resources. "We just want to teach them that having free laundry is a privilege and should be utilized responsibly."

Robles, along with the Office of Student Life, will be meeting over the last few weeks of the semester to determine logistics. The goal is to have all the washers and dryers reequipped with money dispensers by the end of May. Robles also plans to meet with the new Residence Assistants (RA's) to institute a laundry schedule for each student.

"It's really unfortunate that we have to take the privilege away," explained Robles. "But, students have continually shown a disrespect for Regis facilities in addition to each other. I've never seen students act so selfish over something so mundane like a washer."

Student Mary Gallagher expressed, "I always never do my laundry here at school anymore because I've had bad experiences. I understand taking out my laundry when my cycle is done, but when I still have half an hour to go on the dryer? C'mon!"

Gallagher said she does her laundry at a relative's house, which is a few blocks from Regis. "At least I know my clothes are safe and won't be on public display."

The ultimate goal is to encourage students to act like responsible adults. "I know this is college and all; time to get all crunk in the club or whatever you kids say," said Robles. "But, college doesn't only mean getting drunk, you know. It means being a responsible adult and cleaning up after yourself."

Masunaga hopes that by making students pay for laundry, students may in the future, have free access to better, and more efficient washers and dryers— "That is, once they learn to cooperate and use them like civilized human beings!" she warned. "At a Jesuit University, we should pride ourselves to work in the service of others. Students are not helping their fellow students by leaving the laundry room a mess. Nor are they appreciating the janitorial staff by leaving a mess that they can clean up themselves!"

"Word," agreed a student intern who works in Student Activities. "I mean, I don't live on campus anymore, but dude, even the girls were messy when I lived on campus freshman year. And that's just sad."

"Yeah," said another student. "My mom was all grossed out. At least she said the laundry was free—but now, I dunno. She's gonna be pissed that I have to pay to do my laundry."

Robles added: "I just don't get how students can expect to clean their clothes in a dirty room. It defeats the purpose, I think."

Banana Republic to join neighborhood

Ashton Do
Staff Reporter

Shop-a-holics and bargain fashionistas gear up—there's a new neighbor joining the Regis community.

Banana Republic announced plans for its new stand-alone clothing store located near the Regis campus last Tuesday, March 27.

"Independent market surveys from the 2004-2005 season within the Regis and Highlands neighborhoods demonstrated a demand for quality, affordable fashions," said Meredith Dubois, a Banana Republic representative. "We're excited for the opportunity to share our quality brand with this community."

The new outlet store will be among the first of many experimental expansions for Banana Republic, a purveyor of sophisticated clothing owned by Gap Inc., which has traditionally found its home inside of shopping centers and malls. Unlike its expensive boutique-style cousins, the new Banana Republic outlet will house thousands of high-end items at discounted wholesale prices.

"When coming up with the concept for a stand-alone Banana Republic outlet store, it was important for us to balance between higher-end fashion and affordability," said Dubois. "We found we could balance the two with volume—but only if we could find a market that could support it."

A growing demand for more sophisticated fashions, particularly among younger college-aged consumers, has triggered a greater movement throughout the clothing and retail industry.

Casual fashions proved to be a profitable enterprise for parent company Gap Inc. and hundreds of stand-alone Old Navy stores were spread across the country. Since then, consumer tastes have grown more refined. As a result, Old Navy became "old school" while it struggled to turn a profit.

"Old Navy is a great brand for casual, relaxed clothing," Dubois said. "But younger people want to stand out

more—they want to be taken seriously."

For those younger college-aged students who want to look good without settling for less, the new Banana Republic outlet store might be a perfect fit.

Big names within the industry are struggling to implement new ideas while preserving their bottom lines. Some have stepped up their offerings by selling riskier, more progressive styles at a higher cost. Others have attempted to emulate these fashions by contracting young designers and mass-producing their work for sale in department stores. In both cases, consumers paid and continue to pay the price.


"College alone is hard and expensive enough—we don't believe that looking good should have to cost a fortune," said Dubois.

In earlier years, Gap Inc. constantly re-branded the Old Navy image, which once targeted students and lower income brackets, in an attempt to rejuvenate revenues. Despite flailing efforts, the brand failed to stand out to its target market.

The results of a recent two-year market survey of Regis neighborhoods, among neighborhoods of many other private institutions nationwide, showed a booming interest in high-end fashion among younger consumers. Naturally, the study showed, it would be more strategic for Gap Inc. to shift its focus onto its high-end Banana Republic brand.

"Our main focus in opening this new outlet is to channel a new market of young consumers," said Dubois. "We want to show students that Banana Republic is as practical as it is luxurious."

Construction efforts for the new stand-alone Banana Republic outlet store will begin this summer with initial ground breaking slated for June 13, 2007. Located at 50th and Lowell, Banana Republic's grand opening day will coincide with Labor Day weekend in September.



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Fine, *don't* show me love and affection

Jen Janes
Opinions Writer

Attention all students, faculty, and staff of Regis University: I have reached an epiphany. I want you all to leave me alone. That's right, there is nothing I want more than to sit alone in my dark studio apartment for which I had to sign a special waiver promising not to eat the paint. But maybe I *will* eat the paint, so I do not have to be cognizant of the exasperating phone calls from friends, family, and tender-hearted well-wishers. I would rather be stran-



finally plunks onto the heater and melts on my carpet. Just leave me alone so I can crawl under my hand-made birthday quilt from Grandma, and die.

And you know what I hate worse than expressions of love? Jacqueline Kharouf. I hate Jacqueline Kharouf more than anyone else in the whole world, and believe me, I hate a lot of people. Just one glance at her violin and print-making supplies are enough to make me realize just how un-classy I am. She does it on purpose. I don't even hate Mary Luttrupp as much as I hate Jacqueline Kharouf, and I hate Mary Luttrupp a lot. If only she could be more like Ashley Wright or Amanda Arietta, who plan to sell or give away future offspring, then I would hate her, as I hate them, only a little bit. I hate

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gled by the phone cord than pick up and hear about how much you love me. Just leave me alone! Is my scowling, hideous mug not enough to drive you away?

If you want to express your fondness and friendship, try sending cash. These bills don't pay themselves. I don't need you. I am perfectly happy sitting on my toilet at three in the morning, staring into the mirror, and weeping. I don't want your pity. And if I open my mailbox and find one more maudlin work of Hallmark drivel with babies who have little angel wings, I am going to slam my head into the wall until my brain stem splats onto the window, slides down onto my plants, leaving a trail of turgid slime on the glass, until it

Jacqueline Kharouf almost as much as I hate Scott Schubert, who thinks he's the Pope or something, and I only hate him more than Jacqueline because I don't count him as a person.

Just the other day, I saw her rescuing some puppies from a fire. I wanted to vomit. It is so like her to treasure life that I want to drag her into the parking lot and beat her. No one would save me from a fire. No one cares about Jen. I am alone in the world. Alone and unloved. But I will not cry. No! No, I will not. Tears would only dignify your scorn of me. Stop laughing! This is serious! This is the abyss that is my life! Oh, here come the waterworks. Excuse me as I go drown my sorrows in some paint thinner.

My life as the editor

Yeah, I said it, I'm kind of a big deal

Jacqueline Kharouf
Editor-in-Chief



Whether it's young children giving me their candy or my die hard professor-fans giving me A's because last week's issue of the *Highlander* was just so good, my life as the editor is awesome. No really folks, I don't mean to brag, but you all should be jealous (or if not jealous then adoring and entirely sympathetic, my fan site can be found at www.jacquelineishot.com).

There are some things in life worth treasuring, such as discarded \$10 bills, the gum on the underside of park benches, and, of course, the RTD light rail system (soon to be installed, as far away as possible from Regis, in 2013), but then there are other things worth shouting about. So, because I am the editor-in-chief, and because I don't have a mountain to shout this from, I'm just gonna throw this out there: I have power and I like it.

For instance, as the editor-in-chief of the *Highlander*, I can order miniature henchmen to do my evil bidding (that freak snow storm we had a couple of days ago...was crazy and no, I have no idea how it happened, I'm not that powerful). They also work day jobs writing articles and attending various

cats don't do evil things, they safe guard my house.

Furthermore, I must, without fail, keep up on my fan mail. Although I have several secretaries to handle this ever important task, there is just something about taking the time to do this myself. It shows, I think, my dedication to you, dear readers. Since I receive such enormous (and well-deserved, I might add) feedback from you, I feel that it is my obligation. And don't worry, each envelope is licked by a different cat.

Yep, this is it. I'm the editor-in-chief. But, being a big deal comes with some

Yes, I'll admit, I like cats...a lot. And I will do just about anything to make sure they can answer to corresponding hand-whistle commands and line-up according to size and eye color whenever I clap my hands twice.

sacrifices. For instance, I am constantly chased by beautiful men begging me for one date. It's hard, but I have to say no, simply because there is no possible way I could date all 40 percent of our male population (don't thank me ladies, thank statistical prob-

There are some things in life worth treasuring, such as discarded \$10 bills, the gum on the underside of park benches, and, of course, the RTD light rail system (soon to be installed, as far away as possible from Regis, in 2013), but then there are other things worth shouting about.

campus wide events for me. You don't see them, but they are always watching. Plus they talk in this sweet German-Franco accent. Adorable.

But besides the henchmen, I also have, at my disposal, an old swimming pool filled to the brim with water and live orca whales. Unfortunately, the whales have grown accustomed to the taste of henchmen and so I have to monitor these groups very closely, but other than that they tend to be very friendly and handy, especially when Jen Janes is on the loose. (P.S. This is also why no one swims in the Regis pool and, subsequently, why Jen Janes hates me.)

Being editor-in-chief however is not just about keeping people in line. There is, of course, the obligation to feed our feral cat population. Yes, I'll admit, I like cats...a lot. And I will do just about anything to make sure they can answer to corresponding hand-whistle commands and line-up according to size and eye color whenever I clap my hands twice. And no, these

ability). I have also given up the luxury of a private life. As tragic as it may sound (I know, I know, blog about that for me), I just can never seem to get some "me" time. So for all you kids reading this is your room, alone in the quiet of a sunny afternoon, just remember that somewhere, out there in this big bubble we live in, your favorite editor-in-chief is posing for photos as she feeds her favorite orca, Cindy, writing stream-of-conscious style letters to her male admirers (probably telling Raphael, for the fiftieth and last time, that no means no), or stroking the heads and scratching the necks of every feral cat ever born in the bushes beside the Science Building, all so that you can read something mildly interesting or uh, yeah, important.

But really, don't cry for me Regis. This is the life that I chose, my burden to bear. And though the burden gets kind of heavy, I usually have someone around to take care of it.

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Ranger softball back on the winning track

Katie Simons
Sports Editor

The Rangers continued on the right track getting their second and third wins in conference play as they defeated Colorado School of Mines. The Rangers were patient at the plate in game one, which paid off with an easy 9-1 win in just five innings of work. The Rangers were carried by pitcher Ali Davenport in game two, as well as back to back home runs in route to a 5-2 win.

The Rangers got off to a slow start in game one after falling behind 1-0 early in the game. But pitcher Kaitlyn Gentert was not rattled. She earned the win on her way to pitching a complete game, her eleventh of the season. Gentert allowed just three hits in five innings of work and struck out two batters.

The Rangers did their damage in the fourth while the Orediggers pitcher Katie Kocman struggled to get in the zone. Melissa Backlund and Mariah Piper both collected hits to get on base when Michelle Johnston hit a double to drive the first Ranger run of the game. After Kocman got Anna Schafer to fly out she proceeded to walk the next four Rangers, load the bases, and score two more Ranger runs.

The sixth inning marked the end of game one as Regis scored six runs to end it. Backlund and Piper once again led off with back-to-back hits. And again Johnston was the difference as she stepped up to the plate and hit a three run shot, her fifth of the season. Mines recorded an out after the home run but it was not enough as five straight base hits followed. The game

Schafer reached on a base hit and was driven in by Jacki Martinez.

It was smooth sailing for Davenport and looked like a potential shutout until the top of the seventh. Davenport walked the lead off batter and followed that with a strikeout only to be spoiled by Jackhye Lagen's two-run home run. But it was not enough for the Orediggers to make a late run in game two. In Davenport's seven innings of work she allowed only four hits and struck out a season-high nine batters.

The Rangers continued conference play as they finished off the week with a four-game series against Fort Lewis College. The first day of play brought mixed results as the Rangers struggled to collected hits. The Rangers fell in game one, 3-0, behind a solid pitching performance from Kaitlyn Gentert, but a lack of offensive power with just one hit in the game.

Gentert was spot on in the first five innings of the game until Jenna Lewis hit a two-run shot for Fort Lewis, giving them a lead they would not relinquish. The Skyhawks padded their lead in the seventh scoring one more run for the eventual 3-0 victory. Shortstop Melissa Backlund collected the only hit of the game for Regis. In seven innings of work Gentert allowed three runs on nine hits while striking out four batters.

Game two was a back in forth battle. The Rangers started off the second inning with a two run shot by Lindsey Witty. After Anna Schaffer popped out, Amber Sivetts drew the walk for the Rangers. Regis tallied one more out and with two outs Witty stepped to the plate and knocked one out of the park.

Fort Lewis came back to take a 3-2 lead in the fourth. Pitcher Ali Davenport



Photo by Brett Stakelin

Senior Michelle Johnston slides into second base.

Both teams had chances to put the game away in the seventh but neither was able to pull it out, forcing the game into extra innings. The Rangers would finally connect in the bottom of the eighth and Gardella played hero. Witty once again got herself on base drawing a walk and then stole second to get herself into scoring position despite a strikeout at the plate. With the Rangers down to their last out of the inning in a bizarre finish Gardella connected with a pitch and popped it up to the pitcher. Multiple Skyhawk players closed in on the ball however none made an attempt to catch it. As a result, Witty took off from second and by the time the ball hit the ground and any Fort Lewis player new what was going on, Witty had come in to score the game winning run.

Christine Gardella led the way for the Rangers as she went 2-for-5 with two RBIs. Lindsey Witty had a solid performance as she was 1-for-2 with a homerun, three runs scored, and two RBIs. Backlund who collected the only hit in game one collected two more hits in game two. Ali Davenport pitched a complete game going eight innings allowing three runs on seven hits and striking out two. The win improved her record to 5-8 on the season.

While the Rangers struggled to create offense on Saturday day two of their four game series was like night and day. The Rangers swept day two of the series supported by a strong performance at the plate combining for 25 hits, 16 runs and three home runs. The Rangers took game one 6-4 and in game two used a seven run fifth inning to earn the 10-4 victory.

The Rangers got on the board first in the bottom of the second inning. Melissa Backlund got the ball rolling with a double. Both Anna Schaffer and Michelle Johnston drew walks to load the bases. Mariah Piper drove a one-two pitch up the middle for a base hit that brought Backlund around to score the first run of the game. Fort Lewis tied the game up in the next inning when Danya Martin doubled and scored on a single by Letta Steshyn.

Regis got three more runs in the third as Michelle Johnston started off the inning with a one out single. Piper got her second hit of the game as she stepped up and hit a double to advance Johnston to third. That set the stage for the first Ranger home run of the day that came off the bat of Jacki Martinez, who gave the Rangers a 4-1 lead.

Two more runs increased the lead in the fifth to 6-1. Piper lead the inning off with a single and Cass Eriksen came in to pinch run. Amber Sivetts advanced Eriksen to second with a sac bunt and Martinez then moved Eriksen to third with a single. The next batter

Lindsey Witty would fly out to center field but her sac fly would allow Eriksen to come in to score and Martinez to advance to second. Martinez would advance again after a passed ball to third and after Erica Solano drew a walk Christine Gardella drove in Martinez with a base hit.

Fort Lewis made it interesting as they put two runs on the board in the final two innings but Kaitlyn Gentert battled and got herself out of a jam striking out the final batter of the game to earn the win. The win was Gentert's ninth of the season as she allowed for runs on 11 hits while striking out six batters in seven innings of work.

Four Rangers collected multiple hits in game one. Jacki Martinez hit her second home run of the season and was 2-for-3 in the game with two runs scored and three RBIs. Christine Gardella collected three hits as well as one RBI. Mariah Piper was 3-for-4 with one run scored and an RBI. While Melissa Backlund went 2-for-4 with a run scored.

The Rangers continued their hot hitting in the second game as they scored 10 runs on 13 hits as well as a two-run and three-run home run. Melissa Backlund hit the first home run of the game, her fifth of the season, which came in the bottom of the third inning after Christine Gardella got on base because she was hit by a pitch.

It was the fifth inning that gave the Rangers the boost they need to come out on top with the win as they scored seven runs. Three of those runs were courtesy of Mariah Piper's bat as she hit a three-run blast for her third home run of the season. Sivetts would follow Piper with a double to left center and Tasha Garza would come in to pinch run. The Rangers weren't finished after the Rangers collected their second out of the inning they followed it up with back-to-back extra base hits. First a triple by Lindsey Witty and then a double down the left field line by Erica Solano, both scoring runs. Gardella's hit then drove in Solano for the seventh run of the inning.

Pitcher Ali Davenport earned her third straight win improving to 6-8 on the season. In seven innings of worked she allowed four runs on four hits while striking out four batters. Every Ranger got a hit in game two. Christine Gardella was a perfect 3-for-3 with an RBI and a run scored. Melissa Backlund continued her solid performance going 2-for-3 with two runs scored and two RBIs.

The sweep on day two improved the Ranger record to 16-13 overall and 6-8 in the RMAC. The Rangers continue conference play today at Colorado School of Mines, the first pitch of the doubleheader is scheduled for 2:00 pm.

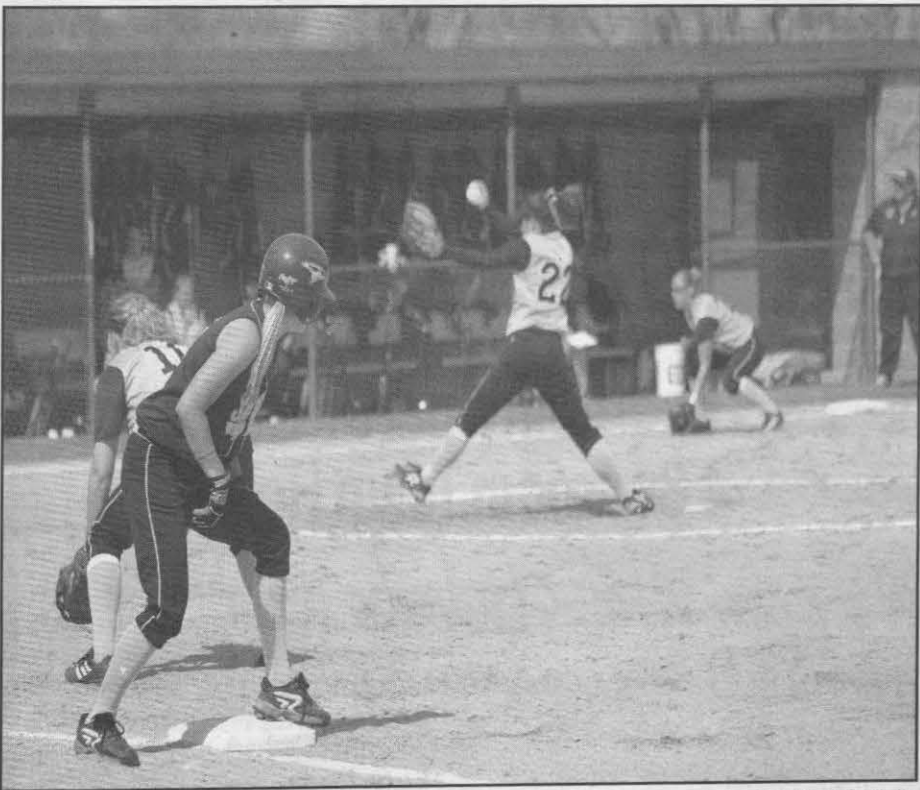


Photo by Brett Stakelin

Pitcher Kaitlyn Gentert earned her ninth win of the season.

ended when Christine Gardella drove in Lindsey Witty for the victory.

Davenport had a strong showing in game two on the mound and the Rangers were just as impressive from the plate. In the top of the first the productive duo Backlund and Piper smashed back-to-back home runs giving Regis an early 2-0 lead.

That lead eventually increased to 3-0 up to the sixth inning. However, Michelle Johnston still had some more offense left in her bat as she hit her sixth home run of the season and increased the lead to 4-0. The Rangers added one more to the board when

also started out strong but loaded the bases on multiple occasions in the fourth walking two batters while giving up three RBI singles to surrender the lead.

However the Rangers battled back to tie the game in the bottom of the sixth at three runs a piece. Witty drew a walk and then advanced after a wild pitch to second base. Erica Solano helped the Ranger effort for a third run as she laid down a sac bunt, advancing Witty to third. The game tying run came off Christine Gardella's bat, which drove the ball down the left field line for a single that scored Witty.

Turtles in a lame shell:

Teenage Mutant Ninja Turtles movie a bust

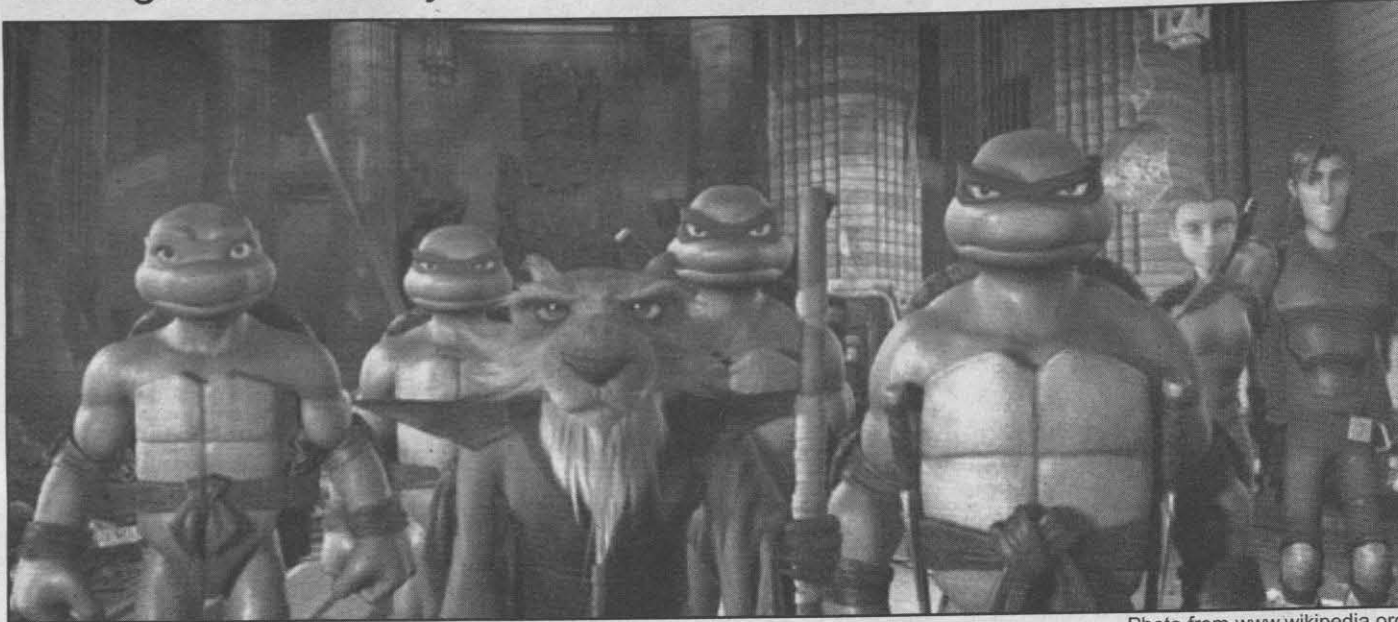


Photo from www.wikipedia.org

The Teenage Mutant Ninja Turtles appear on the silver screen once again, but this time with a new CG look.

Ashton Do
Staff Writer

It's been nearly twenty years since the ninja turtles first ruled the imaginations of boys and girls all over the country. That generation grew up, however, leaving the ninja turtles' latest incarnation proving to be less than 'totally rad'.

TNMT is a movie about four teenage mutant ninja turtles (Leonardo, Donatello, Michaelangelo, and Raphael, respectively) who have lost touch with each other after defeating the Shredder, their most prominent enemy in years past. When new trouble begins to infest New York City in the form of ancient monsters and ninjas, the turtles join together again to defeat their foes.

Sounds simple enough, right? The plot unfortunately thickens.

Before I continue, it's important I distinguish the two types of movies within the comic book action movie genre (remember, the ninja turtles made their first appearance in comic books during the 1980's).

Genre number one takes itself somewhat seriously and sets out to create a somewhat believable and like-wise flawed human universe for its heroes to reside in. Movies like *Superman Returns*, *Batman Begins*, and *Spiderman* fit into that genre.

On the other hand, genre number two accepts that its subject matter is unconceivable in reality. It depicts fantasy for the sake of fantasy and because of that there are no limits on what its characters can do. Movies

under this genre are completely obnoxious, and rightfully so, because they are allowed to be. Some examples of this genre are *300*, *Sin City*, and even *Kill Bill*.

Therein is the problem with *TNMT*: it should be campy, but instead it takes itself way too seriously.

In the past, the ninja turtles were famous for their cheesy, memorable humor and accompanying dodgy ninja moves. All of that is gone in the latest turtle adventure, and sadly, what's left behind is a lukewarm imitation of their former glory.

The plot in *TNMT* took on so many sharp turns that I decided to give up trying to follow it. By the end of *TNMT*, I was still scratching my head wondering, "What the hell just happened?"

Sadly, I don't think that today's boys

and girls will ever have an appreciation for what the ninja turtles used to be.

At some parts of the movie, I was able to shrug off the incoherent story-line and generic one-liners (voiced by an all-star cast including Patrick Stewart, Sarah Michelle Gellar, and Zhang Ziyang) and instead focus on the incredibly rich visual detail onscreen.

TNMT features some of the best CGI animation I have ever seen. Its quality, in comparison to a host of other CGI movies that have come out in the past decade, is unbelievably fluid and stylistic. One area where this movie excelled was in its art direction.

If there's one scene to watch out for, it's the rain scene where individual particles splatter around the turtles in battle. It's quite impressive.

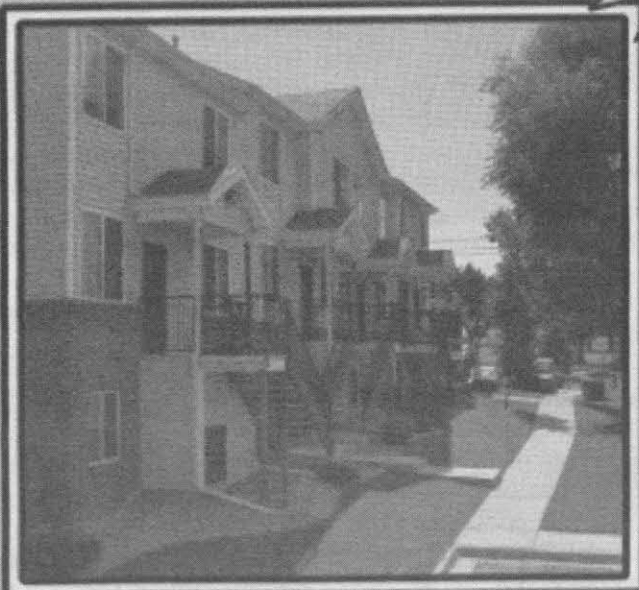
While it would be a stretch to compare *TNMT*'s PG-rated action with the bloody likes of *300*, it was still very exciting to watch each turtle swing around while dishing out a hefty amount of kick and punch. I wish the turtles didn't talk, because the action scenes were quite exceptional.

Overall, *TNMT* was a failed attempt to resurrect a franchise past its prime, but what it lacked in fun was made up for with extraordinary animation. Later this summer, another 1980's franchise will make its way to the silver screen: *Transformers*.

I'm crossing my fingers, but in the meantime I'm going to go see *300* again.



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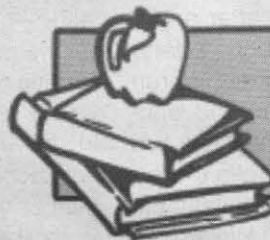
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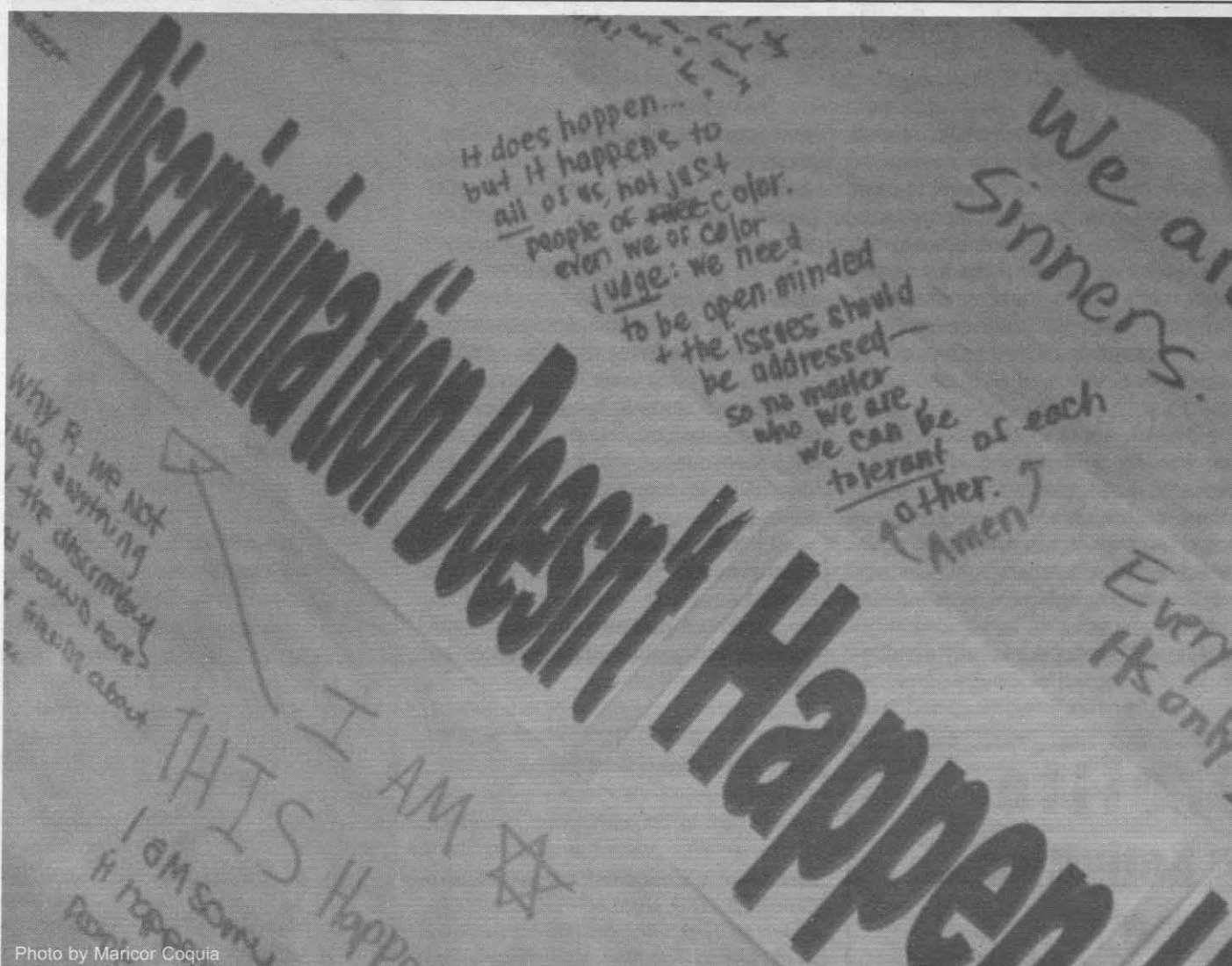


Photo by Maricor Coquia

On the third floor of West Hall, the statement "Discrimination Doesn't Happen Here..." was posted on a bulletin board open for comments. After a few days, students expressed the need to spread awareness and to raise tolerance of individual differences.

Pakistani woman shows success beyond modern misconceptions

Amy Smith
Staff Reporter

Students, faculty, and residents of the Regis community crammed into Main Hall 333 on Wednesday, March 28, as they awaited the arrival of author and columnist, Asma Gull Hasan. When Hasan arrived, her bubbly, outgoing personality filled the room with a lighthearted energy.

Hasan, the daughter of two Pakistani's, visited Regis to share her journey about being an American Muslim woman. Among the many issues she addressed, she emphasized the stereotypes and misconceptions that Westerners make about Muslim women. She claimed, "people think Muslim women are underappreciated in the religion." She counteracted

these assumptions by explaining several of Koran's teachings: "women are allowed to own property; they are encouraged to vote and participate in politics; are allowed to keep their maiden name; are allowed to divorce the man; are not required to wear the veil; and are encouraged to get an education".

In addition to her brief overview of the Koran's teachings on women, Hasan shared some personal stories about her experiences of being an American-Muslim woman. Hasan stated, "Sometimes people automatically assume that I know how to speak Arabic just because I am a Muslim." She also told some humorous stories about attending Muslim weddings and taking classes on Islam in college.

After her presentation, one guest

asked, "do you feel that Western media attacks the Islam religion?" Hasan responded, "Yes, I feel that Western media either portrays Muslims as being terrorists or extremely isolated." Hasan elaborated about her goal to bridge the gap between Western society and Islam.

Hasan concluded her presentation by saying, "I have come to an understanding that makes me, and millions of people throughout the world very happy—I have found a religion that suits me."

According to Hasan's website, she graduated from New York University School of Law in 2001 and is also a 1997 graduate of Wellesley College. She is also the author of

See Speaker on page 2

Do "trust fund kids" have an edge?

Diversity dialogue addresses gender, race, and class issues on campus

Maricor Coquia
Associate Editor

Last Wednesday afternoon, March 28, students and faculty attended "Trust-fund Kids Dominate This Campus," a diversity dialogue sponsored by the office of the Associate to the Provost for Diversity. Students from Communication 413, "Strategies of Dialogue," facilitated the dialogue, hoping to provide a safe space for students and faculty to share feelings about discrimination on campus.

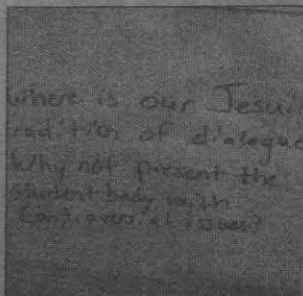
After establishing the ground rules of dialogue (which include "I" statements, listening, and respect for confidentiality), participants were asked to stand in a straight line, for a sociometric exercise. A number of questions were asked, requiring the individual to step forward or backward depending on one's answer to the question.

"It's really sad to see that even the younger generations of color are still having to experience obstacles because of money, race, etc.," added a faculty member.

"If you've ever experienced an act of violence because of your gender, race, religion, sexual orientation, etc., take one step back." This was one type of question posted to participants during the exercise. After each question, each individual slowly progressed forward or backward, based on one's experiences with discrimination of any sort.

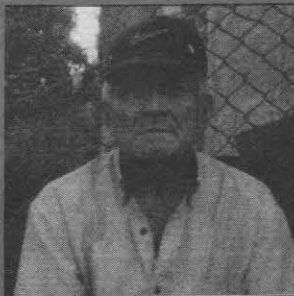
"I'm surprised at how clearly the exercise separated each of us based on our personal experiences," observed a participant.

See Dialogue on page 2



How ought we to live?
Thoughts on discrimination at Regis

Opinions, pg. 3



Apogee: Check out an excerpt from this year's issue

Feature, pg. 4



Regis Softball jumpstarts season with two more wins

Sports, pg. 5

Dialogue from front page

"It's really sad to see that even the younger generations of color are still having to experience obstacles because of money, race, etc," added a faculty member.

As members of the dialogue looked around, many voiced similar feelings of unease. "I was uncomfortable being the only one who had to step forward," said a student.

Overall, the exercise provided a strong foundation for dialogue.

"After the exercise, I was surprised at how honest people were about their feelings and the fact that there was not a clear line between the people at the front of the room and those at the back," explained a student. "The exercise showed that we are all different and there is a wide range of differences among people that need to be tolerated."

Almost all members at the dialogue felt respect for differences is lacking on the Regis campus. "We're all different," explained an individual, "but that doesn't make it okay to judge each other."

"I think it's just ignorance," said a participant during a group session. "I think we make these assumptions about other people who are different than us. But I think it's because we're scared to talk about these issues—and that's part of the problem."

Another part of the dialogue involved commenting on two bulletin boards addressing issues of discrimination.

One was in display in Loyola Hall, while another was on the third floor of O'Connell Hall. One faculty member noted numerous thoughtful responses. Others expressed concern.

"It's scary to think there are students

we think since the Civil Rights Movement."

Although some dialogue focused on the question of whether "rich kids have an edge," participants shared their experience of discrimination on a

At the end of the dialogue, most expressed feelings of hope. "What stood out to me was the number of people who came to the dialogue...By my count, we had around twenty people," said one of the student facilitators. But, to him, more still can be done.

walking around our campus with these kinds of feelings," said a participant.

Referring to the O'Connell bulletin board, however, some members wondered if immaturity contributed to the aggressive statements. "Did these students really mean these [messages], or did they just want to cause trouble?" asked one individual. Explicit language was repeatedly used throughout the board.

Overall, some in attendance were shocked by what they saw as messages of racial, religious, and gender-oriented prejudice on the Loyola board, as well as the messages advocating "white supremacy" in O'Connell.

"It's discouraging," expressed one student.

"I agree," nodded a faculty member. "It goes to show that maybe our society hasn't moved forward as much as

Jesuit campus like Regis, whose mission is to live in solidarity with others. A student shared her disappointment. "When I was looking into Regis, they advertised a really diverse community," she said. The student expressed feelings of wanting to transfer.

At the end of the dialogue, most expressed feelings of hope. "What stood out to me was the number of people who came to the dialogue...By my count, we had around twenty people," said one of the student facilitators. But, to him, more still can be done.

"I think more people at Regis need to be aware of these issues," said one student.

"Without getting the issues out," added another, "we can't learn to be tolerant of each other."

RUSGA Profile

Programming Activities Committee

Trisha Curtis:

Position: Co-Director of PAC

Hometown: Craig, CO

Favorite part of RUSGA - community building and having students excited at events

Secret dorky thing you do everyday:

Read *The Economist*

Dinner with two famous people -

Bobby Kennedy & Harriet Tubman

Looking forward to in RUSGA -

Handing it off and seeing the newcomers take what we've

accomplished and run with it.

**Tone Haug:**

Position: Co-Director of PAC

Hometown: Del Norte, CO

Favorite part of RUSGA - the community

Secret dorky thing you do everyday:

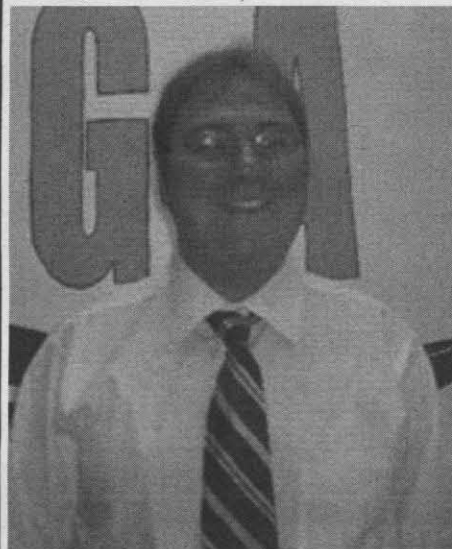
Read the paper (that's not too dorky)

Dinner with two famous people -

John Lennon & Frank Haug

Looking forward to in RUSGA -

Bringing new and better things to RUSGA and drawing a new crowd



From fall formal to Jackson's hole and back to crazy magicians, PAC has had a great year. This year, PAC has seen great success in planning exciting events and getting people involved on campus. Under the direction of both Trish and Tone, PAC has brought new events to campus weekly for Thursday Thrills. The committee is also actively working hard on the much anticipated Ranger Day. Be prepared for Ranger week, filled with BBQ's, concerts, games, and more. For more information, please contact Trish or Tone at x5394.

Speaker from front page

Why I Am a Muslim, and American Muslims: The New Generation. She has been a columnist for the *Pueblo Chieftain*, *The Denver Post*, and *The Pakistan Link*. Her op-eds have been published in *The New York Times*, *The San Francisco Chronicle*, *Beliefnet.com*, and *The Dallas Morning News* among many others. She has even appeared on the *Fox News Channel*, *Heartland with John Kasich*, *The O'Reilly Factor*, *Faith Under Fire*, *The Dennis Miller Show*, *Fresh Air with Terry Gross*, *Morning Edition*, *Weekend Addition on National Public Radio*, *CNN*, *CNN International*, *C-SPAN*, and *Politically Incorrect with Bill Maher*. In addition, Hasan has been profiled in *USA Today* and interviewed by *The New York Times*. In 2002, Hasan appeared in the History Channel documentary *Inside Islam*.

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Come to one of our
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Our Mission:

As the staff of the Regis University weekly publication, the Highlander, we intend to serve the campus and the neighborhood by providing a forum wherein ideas are explored and news is provided. Our publication is designed to cultivate awareness, understanding and dialogue about matters of community importance.

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Of Mice and Students

Why do the best-laid plans for tolerance at Regis seem to go astray?

Jen Janes
Opinions Writer

By now I am sure we've all either read or heard about the recent article in the *Westword* highlighting acts of harassment toward a same-sex oriented student at Regis last year. Now, more than ever, is the time to talk about it. So is tolerance really "the virtue of a man with no convictions," as was so tactfully chalked onto sidewalks around campus during the time of the vandalisms and resulting attempts at dialogue? Rather, I would say that harassment is the action of a man with no respect for his own history.

No matter who we are, where we come from, what our religious background, or what our ethnic heritage, our predecessors, at some time or in some place, have been oppressed. As I walk around campus, I see many students with shirts that read, "Everybody loves an Irish Boy/Girl." I suppose the signs that said "Irish need not apply" were before our time. Or here is something more significant to our school: it is too bad, really, that our life-spans are too short for any of us to remember the Catholics killed in Elizabethan times for treason - the treason being the desire to remain Catholic and not embrace the Anglican Church. The majority of us here are also women. Have we really never learned or even read about the jailing and beating of women's suffragists? Many suffered and died for the security we of the more dominant groups feel today. Many of these people, furthermore, were harassed and antagonized - not unlike the harassment and antagonism that took place on this very campus last year.



But in the end, I ask, who won? Was it the oppressors? Did those who propagated racism, hatred, and prejudice in their lifetimes ever get the final say? We have women voting, Irish in the workforce, and Catholics as an established global institution. So the answer is no. The oppressors are remembered as dark pockets of history; we think of them and are ashamed. We are ashamed that our ancestors or anyone else's could have so damaged the lives of so many others. We are ashamed that our ancestors and those of our closest friends once persecuted each other. Likewise, we at Regis should look upon acts of hate committed on our campus and feel ashamed.

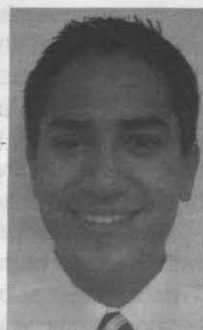
Given the struggles of those who came before us, any act of prejudice we now commit is a dishonor. It is a dishonor to the memories of those who died so that we can walk among others as equals. To perpetrate the same evils upon another that our predecessors once endured is a dishonor to their memory. It is a dishonor, and a disgrace. To hate for a lack of sameness is to perpetuate the darkest parts of our nature, parts of our nature we try harder and harder to dispel with each passing era.

We should not dismantle the steps we have taken, and we must not desecrate the graves of those who suffered to create the world we know. Whether or not you support same-sex pairing or anything of the like, demolishing another person's dignity for a fleetingly pleasurable moment of righteous indignation is, I can say with a great deal of certainty, *not* how we ought to live. Destroying another person's property, sense of safety, and feelings of acceptance is *not* how we ought to live. Because I certainly cannot recall Jesus ever writing "Dike" on someone's door.

How you heard the one about the guy who runs for president?

White House contenders employ humor to soften image

Matthew Zavala
D.C. Correspondent



Running for president can be serious business; it can also be seriously funny. Facing crowds with pressing questions and a press distracted by a crowded field, several presidential contenders have stock jokes at the ready — they're a good way to loosen up potential supporters and distract from uncomfortable topics.

Humor Over Hubris

Democratic Gov. Bill Richardson of New Mexico touts his resume as a former congressman, ambassador, Clinton Cabinet member, then often jokes as he did to a recent gathering of the International Association of Fire Fighters, "There are a lot of Democrats running for president. I want to tell you that I think all of them could serve enormously well in the White House" — beat for emphasis — "as my vice president."

audiences.

Diapers, or perhaps more specifically, a joke about the candidate as just a regular parent, are commonplace on the campaign trail.

Former Sen. John Edwards, D-N.C., whose youthful appearance belies his 53 years, often said in 2004, during his first run for the Democratic presidential nomination, "I'm up. It's about 2 o'clock in the morning. I've got one dirty diaper in one hand, a clean diaper in one hand, and my wife come walking through the room and she leans over and whispers in my ear, 'You don't look too sexy right now.'"

The Sound of Silence

As any comedian will tell you, everyone has an off night but there's perhaps nothing worse than a joke falling flat.

The race's only Mormon, former Massachusetts Republican Gov. Mitt Romney, told a Catholic-filled St. Patrick's Day breakfast in 2005 that he believed, "Marriage should be between a man and a woman and a woman and a woman," referring lightly to his church's past acceptance of polygamy.

"The power of jokes is that they speak the subtext of things that go unsaid and acknowledge things that go unsaid — things that get left out of the conversation," said Mark Katz.

Richardson, perhaps the most candid and comedic among the Democratic crop, also jokes, "As President Clinton used to say, 'Bad guys like Richardson,' so we'll send him," referring to past negotiations with communist countries such as Iraq, North Korea and Cuba.

"Humor shows intellectual honesty," said Mark Katz, the founder of the Soundbite Institute and a former writer for President Clinton's humor-laced annual speeches to the Washington press corps.

"The power of jokes is that they speak the subtext of things that go unsaid and acknowledge things that go unsaid — things that get left out of the conversation."

Republican and former New York mayor Rudy Giuliani, currently leading most national polls, frequently deflects conservative doubts about his moderately social views with a wink and smile, rather than a protracted debate.

Speaking to the annual Conservative Political Action Conference in March, "America's Mayor" joked, "We don't all agree on everything. I don't agree with myself on everything," deftly addressing conservatives' concerns without getting bogged down in the details.

According to Katz, a candidate's ability to use humor in a speech "shows they are not afraid of their own thoughts."

Sen. Chris Dodd, D-Conn., the 62-year-old first-time father and presidential candidate, certainly isn't afraid of sharing his thoughts on Iraq, taxes or lighter topics such as dirty-diaper duty.

"I am probably the only candidate who gets mailings from the AARP and diaper services," Dodd frequently declares to the delight of parent-filled

Romney drew some criticism for the comment, and he has refrained from using the joke lately.

"Politicians intuitively understand that humor is a risk-reward effect," said Katz, noting that a joke gone bad could do more harm than good to a candidate's image.

Sen. John Kerry's, D-Mass., infamous 'botched joke' in October 2006 about President Bush's handling of the war in Iraq was not well-received.

Kerry told a California audience shortly before critical midterm elections, "Education, if you make the most of it, you study hard, you do your homework and you make an effort to be smart, you can do well. And if you don't, you get stuck in Iraq."

The incident — which made national headlines and forced Kerry off the campaign trail — may well have contributed to his decision to forgo the 2008 presidential race.

Katz says, "Each candidate has the opportunity to use humor, but some have more to gain [than] others."

Campaigns — and their candidates — strive for the right balance: funny without losing gravitas; presenting character without becoming a caricature.

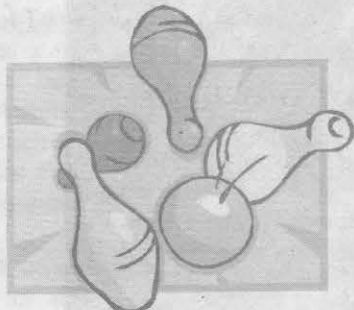
And keeping in mind it's always best to be telling jokes rather than becoming the object of them.

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Aiming for the apex

Regis' literary magazine finds place and purpose in the community

Jacqueline Kharouf
Editor-in-Chief

As defined by the Oxford English Dictionary, "apogee" is "the point in the orbit of the moon, or of any planet, at which it is at its greatest distance from the earth...the most distant or remote spot...the highest point, climax, culmination." And while this term certainly describes the movement of the planets and the complexities of physics, it also, oddly enough, describes the goal and intention of *Apogee*, Regis' own literary magazine.

Apogee, which began on campus 32 issues ago as *Reflections*, is a collection of creative work from the Regis community. Whether it's photography, poetry, or short fiction, each issue of *Apogee* is a collage of unique voices and creative perspectives.

In order to continue as a unique and visible venue, however, the name needed a change. Scott Schubert, a managing editor for *Apogee*, explained that he and Matt Wallace, another managing editor, decided "*Reflections*" lacked originality and meaning. And so, two years ago, Schubert and Wallace decided to pick a new name for the literary magazine, one that would call the magazine to a higher purpose and spark a greater interest from both regular readers and members of the community.

This year's *Apogee* is moving toward a higher point in its trajectory, hoping, as Schubert explained, to provide the Regis community with a more significant outlet for their creative work. "There are a lot of people on campus who have very original works, that are very good," he said, "and I feel like we really need to encourage them to get out and show their creativity."

Wallace explained that *Apogee* is also a source of pride and accomplishment, especially in demonstrating the diverse interests of the Regis community. "We're not that big of a school but we do have a good intellectual community here too, that appreciates the artistic contributions of the members of this campus and this community" he said.

Although *Apogee* receives nearly 100 submissions each fall, the finished magazine only publishes about 20 works. Jillian Deganhart, another editor of *Apogee*, explained that after receiving the submissions, which are usually accepted in November and December, the editors each take copies of the works with them over break, to read through each piece carefully and consider which pieces should be included in the year's issue. After returning in January, the editors reconvene to vote on the pieces for the issue. This vote, Schubert explained, is a blind vote, meaning that the editors do not know the authors of the pieces during the voting process, in order to assure absolute fairness. According to Wallace, the editors do not really look for any specific qualities in the submissions, but rather examine each work for overall quality and artistic value.

After deciding which pieces will be included in the issue, the editors work together creating the layout of the issue and deciding the overall look

and organization of the magazine. Finally, after setting the design, the issue is sent to the printers and usually debuts in mid-April.

Wallace, who transferred from the University of Colorado-Boulder, said the literary magazine at Regis offers a unique opportunity for students to be more involved, especially within such a creative outlet as *Apogee*. "There's a lot of potential, I think, in terms of having creative freedom and that kind of thing," he explained.

And yet, *Apogee* is only possible with the help of the community. Through their submissions and contributions, *Apogee* is starting to become a presence on campus, however, as Wallace said, there is still the hope for more submissions. "Ideally, I'd love to see *Apogee* get bigger in terms in the number of submissions, the number of works we actually publish," he said, "I'd like it to be something that's recognized not only with students on this campus...but in the community as a whole in Denver."

Abby Hickman, another editor for *Apogee*, also felt that more submissions would not only be a way for students to publish their work, but to represent themselves to the community.

Schubert explained that if there were enough submissions *Apogee* could possibly publish twice a year or publish a larger issue at the end of the year. In either case, Schubert hopes the magazine will continue as a consistent annual publication. "We want to encourage this to be a really polished work each year, so that while it may be entirely different from year to year, as far as content, it will still be at a certain level of finished quality," he said, "[and] so that it can be something that's really respected on campus as a notable achievement to have your work published in."

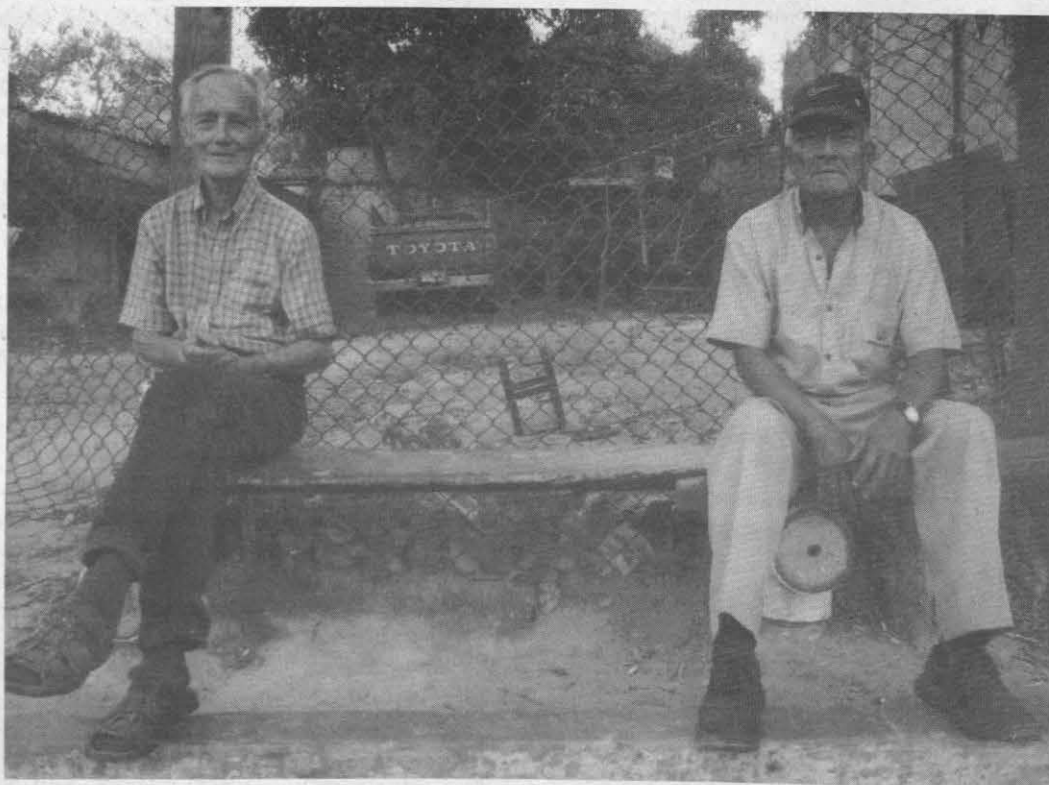
The editors encourage students to continue to submit their work, even if it does not seem "good enough" or even if it was not accepted in this year's *Apogee*. Deganhart encouraged students to continue their creative work, "Keep writing and don't be self-conscious about it," she said.

Apogee will be available on campus Monday, April 9. Look for it at the Writing Center, Loyola Hall room 1, the lobby of the Dayton Memorial Library, or in the student center.

Paper Promises, a poem by Kristin Ormiston, and *Dos Hombres*, a photograph by Graham Hunt, are two excerpts from this year's issue of *Apogee*. Be sure to look for the magazine on Monday, April 9 in the Writing Center, Loyola room 1, the lobby of the Dayton Memorial Library, or the Student Center.

"Paper Promises" —Kristin Ormiston

Those whispered promises
that echo down the hall
from days before I went
and
lost
my
faith
From leaving far behind
Those wrinkled photographs
Paled skin and faded smiles
These jaded paper eyes—
accuse my pride
They whip around me
like dried, curled leaves
in a Bitter Winter wind
Brittle Autumn memories
of a Summer in the Sun
Leaving convoluted, twisted scars
Where my heart bid me to lay a hand
upon the brand new razor wire
Called
Love
Again and again
to mourn the loss of precious blood
From older scars, reopened
(From touching other fences)
Bled anew
I'm helpless
hopeless
Cursed
and lost in this empty album
With all my paper promises
From days before I went
and lost my Faith
I haven't got a prayer



Sports

Regis to apply for Division I status

Katie Simons
Sports Editor

What do Florida Gulf Coast University, North Dakota, South Dakota, North Dakota State and South Dakota State all have in common? These schools were all once Division II schools and have either made the transition to Division I or are in the process. Now add Regis University to the list of schools joining the Division I ranks. "As an institution that values both sports and education, we are very excited to make the transition," said President Father Sheeran who was on hand for the announcement.

Regis University announced last Friday that it will apply for NCAA Division I membership. The Regis Board of Trustees voted unanimously in favor of the proposal for the switch. The Board of Trustees also approved the recommendation to seek conference membership in the Big Sky Conference, which also includes the University of Northern Colorado; a nine-team conference that includes teams from Montana, Colorado, Utah, California, Washington and California.

The recommendation came as a result of conference growth in Division I as well as the common trend of many other successful schools such as University of Northern Colorado, North Dakota and South Dakota. All of these schools are ones that Regis has competed against and they view their success as a barometer for making the jump. "We've competed in the RMAC

with the top teams and have been competitive in national tournaments as well," said Athletic Director Barb Schroeder. "It was a matter of timing and with many other schools making the transition in the past few years it made sense."

Regis will petition for exploratory Division I status for the 2007-08 and will still be eligible to compete for Division II championships during that time. After the completion of a four-year provisional period, the Rangers will be eligible to participate in Division I national tournaments as a full-fledged member in 2012-13. Two sports, with the exception of men's and women's basketball, can be designated for post-season eligibility in the fall of 2010. Baseball and volleyball will be eligible for postseason play during the 2010-11 seasons.

"Our team's successes have grown year after year and many of our programs have been considered some of the best in the nation, I am hoping that this move will spark a greater interest from the student body because we have good teams and we have proven ourselves in the past," said Schroeder.

The process will take four years though it is time consuming in the long run most everyone at the Regis involved with the decision supports it completely. "We have looked into making this switch and have done our homework, not it is time to put it into action and we hope that are success will continue and our programs will grow," says Schroeder.

Regis no longer without a football team

Vince Garzone
Staff Reporter

Regis University has big plans for the fall of 2007. In an effort to provide more diversity in the athletic program and to increase undergraduate enrollment, Regis is adding a football team to the athletic program. As of last week, a coaching staff is on the payroll and the recruitment of players is at a running start.

Football head coach Mike Hadge says, "This football program will be an excellent attribute of the school, drawing talented athletes and more students to the community," he said, "I think this really gives the university something to cheer about."

Hadge and his fellow coaching staff are working hand in hand with the athletic department to get this program underway in time for the 2007 season.

"Our biggest concern is a playing field for the team," Hadge said. The university's plan is to use the new field added after the elimination of K-Mart. Bleachers, field goal posts, markers, and permanent benches will be placed over the summer. "There is lots to be done until we will actually have a football field out there, but we are willing to work with what we have. I think that will make us a cut above from the rest," Hadge said.

The next big step is recruitment of players. "We have already started talking to high schools both in state and out of state and even offering scholar-

ships. Through that alone we have already found some pretty good prospects interested in the program," Hadge said. In August the coaching staff will also be conducting a walk-on program along with pre-season camp to get their players in shape and ready for the season.

Anyone with high school football experience or higher is encouraged to try-out. Those interested in trying out for Ranger football should be prepared to attend an informational meeting as early as Friday, April 6.

The Ranger football team will jump right into the mix as a Division II team. Regis will compete against other schools such as Mesa State, Colorado School of Mines, Western State College, Nebraska-Kearney, West Texas A&M, and many more.

"Being a Division II team from the start may come as a shock to some, but we have high hopes for this team. We are only going to take the most talented players we can get and will get them in superior shape in time for the season," Hadge said.

Thanks to several large grants from three families, two alumni, and one current, the football program is coming together with ease. Admission prices for football games will be five dollars for students and ten dollars for non-students. An official debut of the coaching staff and uniforms is planned during Ranger week this month. The official schedule will be announced sometime this summer.

What is a Ranger anyway?

Finally, a new mascot

Katie Simons
Sports Editor

The Rangers used to be the Cagers, but not many people probably knew that. Then again, most students don't know exactly what the mascot for Regis is, so it is doubtful they have any clue what a Cager is. Occasionally, a brave student climbs into a mascot costume that seems to resemble a coyote. But this begs the question: what exactly is a Ranger?

Regis University in conjunction with the Athletic Department has decided to start a contest with suggestions for a new mascot for Regis. "Not only are we looking to find a new and better mascot for Regis University, but we feel like giving students and others a voice to decide on an ideal mascot," said assistant Athletic Director Anne Martin.

The contest is open to all Regis students and faculty and there is an application process. There has been discussion amongst administrators in the Athletic Department and such suggestions have been shared for new nicknames such as the Mountaineers, Coyotes and Rockets.

The application requires only a suggestion and explanation of why the new nickname/mascot would best represent Regis. A drawing must be included with every submission. The person whose idea is selected will play a role in the switch as they will help with the creation of the new logo and mascot.

Applications are due by May 1, and may be picked up in the Athletic Office. The decision will be made over the summer months and the new mascot, logo and nickname will be revealed to the public at a special ceremony on August 28.

Regis to host 2008 D-II beer pong tourney

Fans, players, drunks ecstatic about announcement

David Vranicar
Sports Writer

At a packed news conference last week, the Regis University Athletic Department announced that Regis will be hosting the 2008 NCAA Division II men's beer pong tournament.

"This means a lot to us to get the opportunity to host some of the nation's best and drunkest students athletes," assistant Regis athletic director Moe Syzlak said at the press conference, which was attended by representatives from Coors Brewing Company and Anheiser-Busch.

"We're glad that the NCAA didn't think that just because we're a Jesuit school we can't party," Syzlak continued. "I think this is validation that we can party with the best of them."

Beer pong was just recently added to the NCAA's list of sanctioned collegiate sporting events. Complaints that beer pong would divert funds from other college sports almost made it impossible to get athletic directors across the country to approve beer pong, or "Beirut" as it is often called.

But conflicting parties came to a compromise, allowing the sport to be part of the NCAA if - and only if - teams used the cheapest of beers, like Natural Light and Busch.

The sport involves two, two-man teams facing each other at opposite ends of a table. The table is usually littered with vulgar drawings and sexual innuendos.

In front of each team is a triangular formation of cups, semi-filled with beer. The goal is to throw ping pong balls into the cups at the other end of the table. Each time a ball lands in a cup, the team whose cup that is must drink the beer inside.

The last team with cups on their side of the table wins. The other team must drink the remaining beer, which by the end of a round is usually warm and trife.

Last Wednesday's gathering had free beer and even impromptu games of beer pong. Those playing had to improvise, using the table at which President Clinton and Pope John Paul II met.

Syzlak spoke to the crowd for about five minutes, and then paused briefly while dozens of students and faculty scurried to the bathrooms. He ended the conference with a lively question and answer session.

"How'd we land this tournament here at Regis? I'll tell you," said Syzlak. "It's because we can drink a whole, whole bunch, and we also have a knack for chucking little ping-pong balls into cups."

"Now let's get wasted!" Syzlak added as he took a long draw off of a red party cup that was tagged "Regis #1."

There was, however, some controversy surrounding the decision to let Regis host the 2008 beer pong tournament, also dubbed the "Put down the bong, let's play some pong" tournament.

Marge Bouvier, assistant Athletic Director from Nebraska-Kearney, voiced her displeasure over Regis getting to host the tournament.

"This is the Mile High City!" she said incredulously. "Do you have any idea how wasted our team is going to get at this altitude? How can we compete with teams like Metro State and Regis who get to train at this altitude year-round?"

Syzlak was visibly annoyed by Bouvier's objection, and signaled to

members of campus security - doubling as bouncers at the event - to escort Bouvier from the conference. He then turned to the closest person and gave him a high-five.

Regis students and faculty showered Bouvier with boos - and booze - as she was led away.

But whether Syzlak and others want to discuss it, there are tangible benefits to having home-table advantage. For example, the home team gets to determine certain rules like whether or not bouncing the balls is allowed, and if teams should re-rack their cups at 6, 4 and 2, or just 6 and 3.

Nelson Muntz, who stars for the Regis squad, was "stoked" that Regis would be hosting such a huge sporting event.

"Do you know this means, brah?" he slurred. "It means that, that we have home-field advantage, brah! There ain't no way we aren't gonna not lose!"

Muntz said that the Rangers were preparing not only for the physical demands of the event, but also the mental strain that comes with it.

"Yeah, sure...yeah, I mean...yeah, we've been drinking a ton to get ready. But that's not all, brah. We're getting ready mentally, too. Stuff like walking in straight lines, saying the alphabet G to S, tracing a pen with our eyes, standing on one foot," Muntz said as he gave a wobbly demonstration.

"I mean, brah, it's about more than just drinking, and we understand that."

The tournament is scheduled to kick off on April 20, 2008. Tickets are available in Main Hall.

Blades of Glory not so far-fetched

Will Ferrell and Jon Heder aren't the first male-male pair to skate in a national championship

Jessica Knapp
Spotlight Writer

Although *Blades of Glory* looks like the typical Will Ferrell flick, the comedic film about two male pairs skaters is actually based on true events which took place during the 1975 Olympics in Rio de Janeiro.

While it is true that many skaters have been banned from skating for their actions on and off the ice (such as Tonya Harding), the reasons that Charlie Robinson and Jack Patson were banned from skating in late 1973 were not for any such thing. As Robinson explained, "You have to remember that in the 70's everyone was very punctual. I was twenty minutes late for check-in one day at nationals, and they banned me. Just like that: simply for being late."

Although it seems a bit rash to ban someone for being late, Patson explained that his banning from men's singles was still worse. "My head band didn't match my bell-bottoms. They wanted me to be something out of a Sears catalogue. They wanted my feathered hair tied back with the same kind of fabric that was in my polyester pants. I decided to take a stand and add a complementary color. And that was the end of my singles days," he said.

While both skaters were banned from the men's singles competition about four months apart, they both found it to be rather unfair that they, out of all the men's figure skaters, had been made examples of. Rather than sit down and take the punishment, Robinson and Patson decided to act. "We thought, hey, this is free love. We can just skate together."

And skate together they did. From

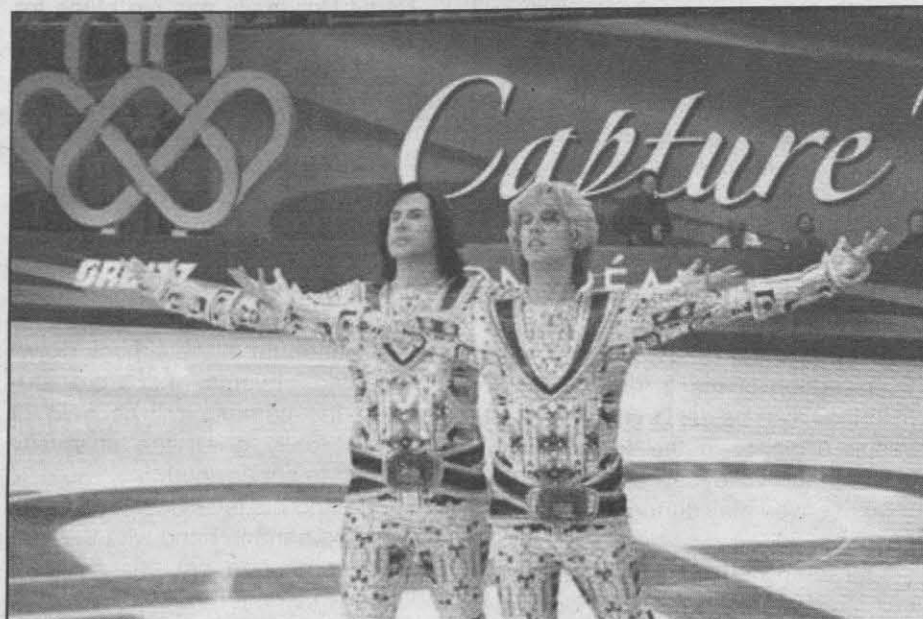


Photo from www.msnbc.msn.com

Will Ferrell and Jon Heder star in *Blades of Glory*, a movie about two figure skaters who, by a loophole in the rules, get around a lifetime ban by skating as a male pair.

early 1974, the pair trained at a remote rink in Wyoming. "We didn't want anyone to notice us. We just wanted to surprise them at nationals," explained Robinson. The twosome trained for six days a week beginning at 7 a.m. and often times ending late in the night. "All we thought about was skating," Robinson continued.

While the couples succeeded in not having any person notice their whereabouts, the country in the meantime became infatuated with a set of twins. The VanTrapens were children of German immigrants and had old country talent with new country bounce. "When we first heard about these kids, we thought it was a joke. And then we saw them skate, and they were amazing," remembered Patson.

The showdown between America's new German sweethearts and the

unconventional odd couple came to a head in October of 1974 at the National Figure Skating Championships in Chicago. While Patson and Robinson were at first seen as a joke, they continued to win the judges over with their innovative movements and their unique guy on guy skating style that was just unseen.

It all came down to the final skate, the long program. Patson remembers those closing moments of his figure skating career vividly. "I remember seeing the VanTrapens on the side as we went to the center of the ice. I thought, 'These guys don't know what is going to hit them.' And then I got in first position." True to his word, the VanTrapens had no clue what was about to happen. The duo of Patson and Robinson performed the perfect skating routine. As a result, they



Photo from www.israelnewsagency.com

Charlie Robinson and Jack Patson received recognition as the first male-male skating pair at the 1974 National Figure Skating Championships in Chicago.

received perfect scores from all the judges and were awarded first place. The entire nation was stunned and awe struck that a little known male pair could usurp the throne of "Americas Pairs Sweethearts" from these cute, boppy German immigrants.

"Everyone wanted to be us. But we had to make a decision that would change our lives forever," explained Robinson. The duo decided that winning the national championship was enough for them. They decided to give up their seat at the 1975 Olympics in Rio to the deserving Germans. "We did it because it was the right thing to do," both said.

Although their story is fascinating, Robinson and Patson say that they are not upset by what *Blades of Glory* is portraying. "More people need to realize that there is a huge market for male pairs skating," said Patson. Robinson added "If we could do it, then there is nothing stopping the next generation of great male pairs skaters."

This week in the Spring Concert Series:

Beethoven, Brahms, and Betkowski

Wednesday, April 4
7:30

Performed by the Parabola Trio:



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Violin

Dianne Betkowski
Cello

Nan Shannon
Piano



The concert, located at Berkeley Church (one block west of campus) is free and open to the public. Open reception follows concert.

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